

LINDA COLLEY

PROFESSIONAL ADDRESS:

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1. UNIVERSITY CAREER:

2003-: *Princeton University.*

Shelby M.C. Davis 1958 Professor of History

1998-2003: *London School of Economics.*

Leverhulme Senior Research Professor and University Professor in History

1982-98: *Yale University.*

1998: Sterling [University] Professorship offered. Declined
so as to accept LSE position.

1992-98: Richard M. Colgate Professor of History

1990-92: Professor of History

1985-90: Tenured Associate Professor of History

1982-85: Assistant Professor of History

1972-82: *Cambridge University.*

1979-82: Fellow and Lecturer in History, Christ's College.

1978-9: Joint Lectureship in History, King's and Newnham Colleges

1977: Ph.D. Degree: "The Tory Party 1727-1760"

1975-78: Eugenie Strong Research Fellowship, Girton College

1975: M.A. Degree

1972-75: Graduate research in history at Darwin College

1969-72: *Bristol University.*

1972: First class B.A. Honours degree in History

1972: George Hare Leonard Prize in History

1972: Graham Robertson Travelling Fellowship

1971: University Scholarship

2. PUBLICATIONS:

a) Books

Forthcoming: The Gun, The Ship and the Pen: War, Constitutions and the Making of the Modern World, to be published by Norton in March 2021

Acts of Union and Disunion, Profile Books, 2014, pp. 188. Now in its third printing, this is an expanded version of fifteen talks I was commissioned to write and deliver for BBC Radio 4 in January 2014, to provide historical background for members of the British public on the formation and divisions of the UK in readiness for the referendum that year on Scottish independence and for the referendum on withdrawal from the European Union, and to situate the making of the UK over time in wider international contexts. A Catalan translation was published in the Universitat de Valencia series El mon de les nacions in 2018.

The Ordeal of Elizabeth Marsh: A Woman in World History, Harper Collins/Random House 2007, pp. 363. New York Times list of best ten books of 2007; German translation, 2009; Italian translation, 2010; Korean translation, 2013; Vintage (US) and Harper Perennial (UK) paperback editions 2008. Forthcoming Taiwanese and Chinese editions.

Captives: Britain, Empire and the World 1600-1850, Jonathan Cape, 2002/Pantheon, 2003, pp. 438; Pimlico and Vintage paperback editions, 2003; Italian translation, 2004; Japanese translation, 2016. This book was the focus of two academic conferences, at the University of Tasmania, 23-24 June 2005, and at University College London, 10-11 November 2005.

Britons: Forging the Nation 1707-1837 Yale University Press, 1992, pp. 429. Wolfson Prize 1993; Pimlico paperback editions 1994, and (revised) 2003; Vintage paperback edition 1996; Japanese translation, 2001; revised Yale University Press paperback, 2005; 3rd revised YUP and 5th paperback edition, 2009; Chinese translation of this edition, 2017.

In August 2012, an international conference of historians, art historians and literary scholars was held at St. Andrews University, Scotland, to commemorate the 20th anniversary of the first publication of this book: "Emblems of Nationhood: Britishness 1707-1901"

Namier, Historians on Historians series, Weidenfeld & Nicolson/St.Martin's Press, 1989, pp.145

In Defiance of Oligarchy: The Tory Party 1714-1760, Cambridge University Press, 1982, pp. 375: paperback edn., 1985; re-issued 2003

b) Published Essays and Contributions to scholarly books:

"Writing Constitutions and writing global history", The Prospect of Global History, edited by James Belich, John Darwin, and Chris Wickham (OUP, Oxford, 2016); Japanese translation of this essay published in Guroobalu hisutorii-no Kanousei (Yamakawa Publishers, 2017)

Taking Stock of Taking Liberties: A Personal View (British Library, 2008): Catalogue and introduction to an exhibition that I guest-curated at the British Library on British historical constitutional documents and their meanings, which ran from October 2008-March 2009. The exhibition attracted c.100,000 visitors.

The Indian armed forces and politics since 1947: Putting difference in context. The Nehru Memorial Lecture of 2003.

Another Making of the English Working Class: The Lash and the Imperial Soldier, Socialist History Society Occasional Paper, 2003.

"'This Small Island': Britain, Size and Empire", Proceedings of the British Academy in 2004 (Raleigh Lecture). Shorter version published in Times Literary Supplement 20 September 2002

"The Narrative of Elizabeth Marsh: Barbary, Sex and Power", in Felicity Nussbaum (ed.), The Global Eighteenth Century (Johns Hopkins University Press, Baltimore, 2003)

Britain as Europe (Beall-Russell Lecture, Baylor University, 2000); revised version in New Britain - the Report (Smith Institute, London, 2001); re-printed in D. and M. Leonard (eds.), The Pro-European Reader (Palgrave/Foreign Policy Centre: London, 2002)

"What is Imperial History Now?" in David Cannadine (ed.), What is History Now? (Palgrave Macmillan: New York/Basingstoke, 2002): Greek, Arabic, Japanese, Spanish and Korean translations.

Britishness in the 21st Century (Prime Minister's Millennium Lecture, 1999, 10 Downing Street web-site)

Shakespeare and the Limits of National Culture (Hayes Robinson Lecture, Royal Holloway College, 1999)

"The significance of the frontier in British history", Roger Louis (ed.) More adventures with Britannia: personalities, politics and culture in Britain (University of Texas Press, Austin, 1998)

"The aesthetics of dominance: The cultural reconstruction of the British elite in an age of revolutions", Willem Melching and Wyger Velema (eds.), Main Trends in Cultural History: Ten Essays (Amsterdam, 1994).

"The reach of the state, the appeal of the nation: mass arming and political culture in the Napoleonic wars", Lawrence Stone (ed.), An Imperial State at War: Britain from 1689-1815 (Routledge: London, 1993).

"What is to be expected from the people? Civic virtue and the common man in England, 1700-1760", Gordon J. Schochet (ed.), Politics, Politeness, and Patriotism (Folger Institute, Washington, DC, 1993).

Introductory essay, Crown Pictorial: Art and the British Monarchy (Yale Center for British Art, New Haven, 1990).

"Britain 1714-1815", New Encyclopedia Britannica (Chicago, 1990)

"Radical patriotism in 18th century England", Raphael Samuel (ed.), Patriotism: The Making and Unmaking of British National Identity (Routledge: London, 3 vols., 1989)

"Historical background to the English Rococo", The Rococo: Art and Design in Hogarth's England, Victoria and Albert Museum, 1984.

c) **Articles in learned journals:**

"Empires of Writing: America, Britain and Constitutions, 1776-1848"
Law and History Review (2014).

"Gendering the Globe: The Political and Imperial Thought of Philip Francis", Past and Present 209 (2010)

"The Difficulties of Empire: Present, Past and Future", Common Knowledge 2005. This is the introductory essay to the first of two issues of this periodical I was asked to organize addressing intellectual strategies in regard to empire. A revised and amplified version was published, at the editor's request, in Historical Research, 79 (2006).

"Perceiving Low Literature: The Captivity Narrative" (Bateson Lecture), Essays in Criticism 53 (2003)

"Britain and Islam 1600-1800: Different Perspectives on Difference" The Yale Review, 88 (2000); annotated version in Mare Liberum: Revista de História dos Mares 22 (2001).

"Going native, telling tales: captivity, collaborations and empire", Past and Present, 168 (2000)

"The imperial embrace", The Yale Review 81 (1993).

"Britishness and otherness: an argument", Journal of British Studies 31 (1992): this is still the most cited article ever to appear in this learned journal. Revised version published in Michael O'Dea and Kevin Whelan (eds.) Nations and Nationalisms: France, Britain, Ireland and the Eighteenth Century Context, Voltaire Foundation, Oxford, 1995; Japanese translation of original article, Shiso (1997).

"Whose nation? Class and national consciousness in Britain 1750-1830", Past and Present 113 (1986).

"The politics of eighteenth-century British history", Journal of British studies 25 (1986).

"The apotheosis of George III: loyalty, royalty and the British nation 1760-1820", Past and Present 102 (1984).

"Eighteenth-century English radicalism before Wilkes", Transactions of the Royal Historical Society XXXI (1981).

"The people above in eighteenth-century Britain", Historical Journal XXIV (1981).

"The principles and practice of eighteenth-century party", Historical Journal XXII (1979) with M.A. Goldie

"The Loyal Brotherhood and the Cocoa Tree: the London organization of the Tory party, 1727-1760", Historical Journal XX (1977).

"The Mitchell election division, 24 March 1755", Bulletin of the Institute of Historical Research XLIX (1976).

"Disraeli in 1851: Young Stanley as Boswell", Historical Studies XV (1972) with J.R. Vincent.

d) **Published Interviews/Profiles:**

Profile of my academic career and historical ideas in British Academy Review, 28 (2016): www.britac.ac.uk/linda-colley-interview

"An interview with Linda Colley", The Historian, 124 (2014/2015)

Juncture Interview on Britain's Unions: Juncture 20 (2013)

"Making History through Movement", The Hindu, 13 December 2011

"The Map of Empire: A Conversation with Linda Colley", P-ROK (online), Volume 2, Number 2 (2007)

3. SELECT LIST OF AWARDS AND HONOURS:

2020: Honorary Degree, Oxford University, to be formally awarded 2021

2019: Honorary Degree, Queen's University of Belfast

2018: Invited to deliver the biennial general lecture to the Royal Swedish Academy of Sciences

2018: Appointed to a Non-Resident Long Term Fellowship in historical studies at the Swedish Collegium of Advanced Study

2017-18: John Simon Guggenheim Memorial Fellowship

2017-18: Senior Fellowship, Collegium of Advanced Study, Uppsala, Sweden

2015: Invited to deliver the Robb Lectures, University of Auckland, New Zealand

2015: Invited to represent the United Kingdom as the guest of honour at The XVII History Colloquium, Universidad de Guadalajara, Mexico

2013: Birkelund Fellowship, Cullman Center for Scholars and Writers, New York Public Library

2013: Old Dominion Professorship in the Humanities, Princeton University [declined]

2012: Honorary degree, University of Hull

2010: Fletcher Jones Distinguished Fellowship, Huntington Library, CA

2010: Elected Fellow of Academia Europaea

2009: Awarded C.B.E. for services to history in the New Years Honours List (U.K.)

2006: Honorary degree, University of Bristol

2005: Honorary degree, University of East Anglia

2005: Honorary Fellowship, Christ's College, Cambridge

2005: Visiting Fellowship, Humanities Research Centre, ANU, Canberra

2005: Glaxo-Smith-Kline Senior Fellowship, National Humanities Center, North Carolina

2004: Honorary degree, University of Essex

2004: Elected Fellow of the Royal Society of Literature

1999: Hooker Distinguished Visiting Professorship, McMaster University

1999: Elected Fellow of the British Academy

1998: Leverhulme Senior Personal Research Professorship

1998: Honorary degree, University of Southbank

1997: Invited to deliver the Trevelyan Lectures, Cambridge University

1997: Invited to deliver the Wiles Lectures, Queen's University Belfast, Northern Ireland

1993: Wolfson Prize for Britons: Forging the Nation 1707-1837 (Yale University Press, 1992)

1991: Fellow of the Whitney Humanities Center, Yale University

1988: Visiting Fellowship, St. John's College, Cambridge University

1988: Elected a Fellow of the Royal Historical Society

1987: Senior Faculty Fellowship, Yale University

1983: Morse Fellowship, Yale University

1976: Research Fellowship, Huntington Library, California

1975: Eugenie Strong Research Fellowship, Girton College, Cambridge.

4. MAJOR PUBLIC AND NAMED LECTURES [see also under awards and honors]:

2020: Prothero Lecture, Royal Historical Society

2018: London Review of Books Annual Lecture, British Museum

2018: Castle Lecture, University of Durham

2018: Annual Arts and Humanities Lecture, University College Dublin

2018: Distinguished Lecture in History, Wesleyan University

2017: Plenary Lecture: Nordic Conference in Eighteenth Century Studies

2017: Invited to deliver the opening session at the retirement conference for Juergen Osterhammel: "Cosmopolitanism in Context: Practices of World Citizenship in an Age of Empire" in Hanover

2016: John Mackintosh Lecture, Edinburgh University

2016: Thomas Jefferson Foundation Lecture, University of Virginia

2016: Lowell Humanities Lecture, Boston College

2015: Gomes Lecture, Emmanuel College, Cambridge University
2015: Aylmer Lecture, University of York
2015: Fulbright Commission Annual Lecture, Eccles Centre for American Studies,
British Library

2014: Ralph Miliband Lecture, London School of Economics
2014: Keynote lecture, International Graduate Historical Studies Conference,
Central Michigan University
2014: Annual Magna Carta Lecture, Royal Holloway, University of London
2014: Donald W. Sutherland Memorial Lecture in Legal History, University of
Iowa

2013: Margaret Macmillan Lecture in International History, University of Toronto

2012: Coffin Memorial Lecture, Institute of the Americas, University of London
2012: Jón Sigurðsson Memorial Lecture, University of Iceland
2012: Iredell Lecture, University of Lancaster

2011: Keyser Lecture, George Washington University
2011: Annual ISEHR Lecture, University of Delhi
2011: Ubbelohde Lecture, Case Western University
2011: Martin Wright Memorial Lecture, Sussex University
2011: Free Thinking Festival Lecture, BBC Radio 3

2010: Gordon B. Hinckley Lecture, University of Utah
2010: Bosley-Warnock Lecture, University of Delaware

2009: Cardiff University 125 Lecture: Humanities School
2009: Centenary Lecture, University of Bristol
2009: Annual British Scholars Keynote Lecture, University of Texas at Austin

2008: Plenary Lecture, Annual Centre for Gender Studies symposium, Cambridge
University
2008: Plenary Lecture, Annual North American Society for the Study of
Romanticism Conference, University of Toronto
2008: Keynote address, Conference on Identity, Diversity and the role of the
National Media, Said Business School, Oxford University

2007: C.P.Snow Lecture, Christ's College, Cambridge

2007: Mark Fitch Lecture, Victoria County History, London
2007: Annual Lecture for the Centre of Maritime and Imperial History, National Maritime Museum, Greenwich
2007: Plenary Lecture, Conference on Biography, Schlesinger Library Summer Seminar, Harvard University
2007: President's Lecture, Princeton University

2006: Annual Lecture in International History, London School of Economics
2006: Two days colloquium devoted to my published work, History and Literature Program, Harvard University

2005: Byrn Lecture, Vanderbilt University
2005: Leading Plenary Lecture, Anglo-American Conference, Institute of Historical Research, University of London

2004: Roy Porter Memorial Lecture, University of London
2004: Chancellor Dunning Trust Lecture, Queen's University, Kingston, Canada

2003: Bateson Lecture, Oxford University
2003: Nehru Memorial Lecture, London School of Economics
2003: Cust Lecture, University of Nottingham

2002: Raleigh Lecture, British Academy

2001: Ena H. Thompson Lectures, Pomona College, California

1999: Prime Minister's Millennium Lecture, 10 Downing Street,
1999: Lewis Walpole Library Lecture, Yale University
1999: Beall-Russell Lecture, Baylor University

1998: James Ford Special Lecture, Oxford University
1998: Hayes Robinson Lecture, Royal Holloway, London
1998: Bliss Carnochan Lecture, Stanford Humanities Center

1996: Homer D. Crotty Lecture, Huntington Library, California
1996: Plenary Lecture, Global History Conference, University of Utah

1995: Distinguished Lecture in British History, University of Texas at Austin

1995: Special Lecture on Transformations in British Culture,
Royal Society of Arts, London

1994: Anstey Lectures, University of Kent

1994: Annual Thayer Lecture, Randolph-Macon Woman's College
William F. Church Memorial Lecture, Brown University

1993: European Lothian Lecture, Royal Museum of Scotland, Edinburgh.

1993: Plenary address, North American Conference of British Studies, Montreal

1985: Annual public lecture for the Past and Present Society, London

1980: Royal Historical Society Lecture, London

In the past ten years, I have also delivered academic papers/led workshops at the University of Humboldt; the University of Uppsala; The Committee on Global Thought, Columbia University; The Transnational and Global History Seminar, Oxford University; The British Academy, London; The Long Eighteenth Century Seminar, Huntington Library, Pasadena, CA; The Swedish Collegium for Advanced Study in the Social Sciences, Uppsala; The International Institute, UCLA; The Yale Legal Theory Workshop; Lingnan University, Hong Kong; University of Sydney; the Legal History seminar, University of Virginia; Humanities Institute, Stony Brook, SUNY; legal history seminar, NYU Law School; McNeill Center colloquium, University of Pennsylvania; the Davis Center and PIIRS, Princeton University; British studies Center, Rutgers University; 18th century seminar, Cambridge University.

5. TEACHING EXPERIENCE

2003-: At Princeton, I have delivered undergraduate lectures on Britain and British imperial history from 1688 to 1945; and last Fall launched a new lecture course on The British Empire in Global History, 1600-2000. I have also taught junior seminars on travel and travel writing in the 18th and 19th centuries, history and life-writings, 1600-1918, and the American Revolution, George III and global history. I offer a graduate seminar on British history in a European, imperial and global context 1700-1970, and have co-taught graduate seminars with Professor Daniel Rodgers on British and American empire in comparison and context, and

with Professor David Bell on Britain and France in the long 18th century. I currently supervise/jointly-supervise seven history graduate students.

Together with Professors David Bell and Yair Mintzker, I run a senior seminar on the long 18th century that meets regularly at the Department of History at Princeton. I have been the Princeton representative of the Wolfson Foundation funded "Global Nodes, Global Orders" project which links together scholars working on global history at Oxford, Osaka, Leiden, Konstanz, Kolkata and Princeton Universities. Together with Professor Matt Karp I organized an international conference in October 2015 on "The Global 1860s" as Princeton's contribution to this multi-center international project.

1999-2003: As a Leverhulme Senior Research Professor, I was not encouraged by L.S.E. to engage in teaching, but I initiated a senior research seminar with Professor Catherine Hall at the Institute of Historical Research: "Reconfiguring the British: Nation, Empire, World, 1600-1900" that remains ongoing.

1982-98: Yale University: Undergraduate Courses included lecture series on British domestic and imperial history 1688-1815, and 1815-1945; and on Europe and the World in the 18th Century. Undergraduate Seminars offered included Radicalisms in the 18th century; Britain and the American Revolution; Women and Power since 1700; British Encounters with Difference, 1690-1800. Graduate Seminars included Nationalism and Imperialism 1700-1914; Problems in British History 1700-1900; and The Visual and the Historian.

1977-81: Cambridge University: one to one teaching on British and Continental European history from the early modern period.

SELECT LIST OF DOCTORAL STUDENTS WHO HAVE COMPLETED IN CHRONOLOGICAL ORDER:

Paul Kleber Monod, "For the king to enjoy his own again: Jacobite political culture in England 1688-1788" (Yale, 1985)

Kathleen Wilson, "The rejection of deference: urban political culture in England 1715-1785" (Yale, 1985)

Jan M.Albers, "Seeds of contention: society, politics and the Church of England in Lancashire 1689-1790" (Yale, 1988)

Jeffrey Auerbach, "Exhibiting the nation: British national identity and the Great Exhibition of 1851" (Yale, 1995).

James J.Caudle, "Measures of allegiance: sermon culture and the creation of a public discourse of obedience and resistance in Georgian Britain 1714-60" (Yale, 1995)

Jennifer L.Hall, "The refashioning of fashionable society: opera-going and sociability in Britain 1821-1861" (Yale, 1996)

Susie L. Steinbach, "Promises, promises: not marrying in England, 1780-1920" (Yale, 1996)

Stephanie L.Barczewski, "'Nations make their own gods and heroes': The Legends of King Arthur and Robin Hood in British Political Culture, 1789-1901" (Yale, 1996)

Bruce P.Smith, "Circumventing the jury: petty crime and summary jurisdiction in London and New York city 1790-1855" (Yale, 1996)

J.A.Eglin, "Venice in the British political imagination, 1660-1797" (Yale, 1996)

Andrew Jacobson, "Power and Urban Space in London and Paris, 1790-1830" (Yale, 1998)

Maya Jasanoff, "French and British imperial collecting in Egypt and India, 1780-1820" (Yale, 2002)

Jason T.Sharpley, "The Flames of Insurrection: Fearing Slave Conspiracy in Early America, 1670-1780" (Princeton, 2010)

Hannah Weiss-Muller, "An Empire of Subjects: Unities and Disunities in the British Empire, 1760-1790" (Princeton, 2010)

Christienna Fryar, "The Measure of Empire: Crisis and Responsibility in Post-Emancipation Jamaica" (Princeton, 2011)

William Deringer, "Calculated Values: The Politics and Epistemology of Economic Numbers in Britain, 1688-1738" (Princeton, 2012, with Professor Michael Gordin)

Padraic Scanlan, "MacCarthy's Skull: The abolition of the slave trade in Sierra Leone, 1790-1823" (Princeton, 2013)

Alexander Chase-Levenson, "Quarantine, Contagion, and Imaginative Geography in the British Mediterranean World, 1780-1860" (Princeton, 2015)

Christina Welsch, "The sons of Mars and the heirs of Rustam: Military ideology, ambition, and rebellion in South India 1746-1812", (Princeton, 2017)

Paris Spies-Gans, "'The Arts are all her own': How women artists navigated the revolutionary era in Britain and France, 1760-1830" (Princeton, 2018, with Professor David Bell)

Tom Toelle, "Dynasty, Destiny, and Disease in early modern European politics, 1699-1716" (Princeton, 2018, with Professor Yair Mintzker)

Benjamin Sacks, "Creating the Atlantic Port Town: surveyors, networks and geographies, 1670-1763" (Princeton, 2018, with Professor David Bell)

Martha Groppo, "The enemies of isolation: Rural healthcare and the frontiers of empire, 1880-1920" (Princeton, 2019, with Professors David Cannadine and Keith Wailoo)

6. UNIVERSITY ADMINISTRATIVE EXPERIENCE AND OFFICES:

2016-: Princeton University Committee on Public Lectures

2014-: Faculty Member, Fung Global Fellowships Program. Princeton University

2007-12: Board Member and Trustee, Princeton University Press

2007-11: Davis Center Board, Princeton University

2006-: European History Task Force, Princeton University

2003-: Irish Studies Committee, Princeton University

1997: Tanner Lectures Committee, Yale University

1993-7: Yale Council on West European Studies, Yale.

1991-3: Executive Committee, Department of History, Yale University

1988-96: Director of the Lewis Walpole Library, Yale University

1988-90: Director of Graduate Studies, Department of History, Yale University

1988-94: Humanities Advisory Committee, Yale University

1987-97: Advisory Board, Yale Center of British Art

1981-82: Director of Studies in History, Christ's College, Cambridge University

Miscellaneous search admissions and ad hoc university and departmental committee assignments at Yale, L.S.E and Princeton.

7. OTHER ACADEMIC AND PUBLIC SERVICE APPOINTMENTS:

2018-: Editorial Board of Studies in Romanticism

2016-: Research Advisory Council, New York Public Library

2015-16: Member of the steering committee for Independent Review of the Research Excellence Framework commissioned by the UK Minister of Universities and Science

2014-15: Member of an independent commission compiling a report: A Constitutional Crossroads: Ways Forward for the United Kingdom for the Bingham Centre for the Rule of Law, published in London in 2015

2014-: Chair of the British Scholar Society

2013-: International advisory board, Scottish Historical Review

2012-2020: Research Committee, British Museum, London

2011-: Editorial and Advisory Board, Indian Economic and Social History Review

2006-: Editorial Board of Common Knowledge

1999-2003: Board of the British Library, London

1999-2003: Council of Tate Gallery of British Art, London

1999-2020: Editorial Board of London Review of Books

1999-: Editorial Board of The British Art Journal

1998-2003: Advisory Council, Paul Mellon Centre for Studies in British Art

1995-98: Council of North American Conference on British Studies

1990-98: Editorial Board of Journal of British Studies

1987-90: Editorial Board of Eighteenth-Century Studies

1983-86: Editorial Board of Journal of Modern History

I review academic manuscripts for YUP, OUP, HUP and other academic presses. I occasionally write essays and review for the British and American newspaper and periodical press on historical and political subjects (Guardian, Times, Times Literary Supplement, New York Review of Books, London Review of Books, etc.). I appear occasionally on TV and radio programmes on history, cultural events and politics. I am regularly invited to supply historical background and advice to policy-makers in London, Brussels and Washington on issues to do with nationalism, imperialism, identity, constitutionalism etc.

June, 2020

