

LINDA COLLEY

UNIVERSITY CAREER

2003-: Princeton University:

Shelby M.C. Davis 1958 Professor of History

1998-2003: London School of Economics:

Leverhulme Senior Research Professor and University Professor in History

1982-98: Yale University:

1998: Sterling [University] Professorship offered. Declined
so as to accept LSE position.

1992-98: Richard M. Colgate Professor of History

1990-92: Professor of History

1985-90: Tenured Associate Professor of History

1982-85: Assistant Professor of History

1972-82: Cambridge University:

1979-82: Fellow and Lecturer in History, Christ's College.

1978-9: Joint Lectureship in History, King's and Newnham
Colleges

1977: Ph.D. Degree: "The Tory Party 1727-1760"

1975-78: Eugenie Strong Research Fellowship, Girton College

1975: M.A. Degree

1972-75: Graduate research in history at Darwin College

1969-72: Bristol University:

1972: First class B.A. Honours degree in History

George Hare Leonard Prize in History

Graham Robertson Travelling Fellowship

1971: University Scholarship

PUBLICATIONS

a) Books

Acts of Union and Disunion, Profile Books, 192 pp, 3rd printing. This book was based on fifteen talks I was invited to deliver on BBC Radio 4 in January 2014, so as to give members of the UK public some deeper historical background on the formation of the UK and the forthcoming referenda on Scottish independence and possible British withdrawal from the European Union and other identity

issues.

The Ordeal of Elizabeth Marsh: A Woman in World History, Harper Collins/Random House 2007, 363 pp.; New York Times list of best ten books of 2007; German translation, 2009; Italian translation, 2010; Korean translation, 2013; Vintage (US) and Harper Perennial (UK) paperback editions 2008

Captives: Britain, Empire and the World 1600-1850, Jonathan Cape, 2002/Pantheon, 2003, 438 pp.; Pimlico and Vintage paperback editions, 2003; Italian translation, 2004; Japanese translation forthcoming. This book was the focus of two academic conferences, at the University of Tasmania, 23-24 June 2005, and at University College London, 10-11 November 2005.

Britons: Forging the Nation 1707-1837 Yale University Press, 1992, 429 pp. Wolfson Prize 1993. Pimlico paperback editions 1994, and (revised) 2003; Vintage paperback edition 1996; Japanese translation, 2001; revised Yale University Press paperback, 2005; 3rd revised YUP and 5th paperback edition, 2009; Chinese translation of this edition, 2012.

In August 2012, an international conference of historians, art historians and literary scholars was held at St. Andrews University, Scotland, to commemorate the 20th anniversary of the first publication of this book: Emblems of Nationhood: Britishness 1707-1901

Namier, Historians on Historians series, Weidenfeld & Nicolson/St.Martin's Press, 1989, 145 pp.

In Defiance of Oligarchy: The Tory Party 1714-1760, Cambridge University Press, 1982, 375 pp.; paperback edn., 1985; re-issued 2003.

In progress:

Wordpower: Writing Constitutions and Making Empires

Penguin History of Eighteenth Century Britain

b) Essays and Contributions to books:

Taking Stock of Taking Liberties: A Personal View (British Library, 2008): Catalogue and introduction to an exhibition that I guest-curated at the British Library on British historical constitutional documents and their meanings, and that ran from October 2008-March 2009. The exhibition attracted c.100,000 visitors.

“This Small Island’: Britain, Size and Empire”, Proceedings of the British Academy in 2004 (Raleigh Lecture). Shorter version published in Times Literary Supplement 20 September 2002

“The Narrative of Elizabeth Marsh: Barbary, Sex and Power”, in Felicity Nussbaum (ed.), The Global Eighteenth Century (Johns Hopkins University Press, Baltimore, 2003)

“What is Imperial History Now?” in David Cannadine (ed.), What is History Now? (New York/Basingstoke, 2002). Greek, Arabic, Japanese, Spanish and Korean translations.

“The significance of the frontier in British history”, Roger Louis (ed.) More adventures with Britannia: personalities, politics and culture in Britain (University of Texas Press, Austin, 1998)

“The aesthetics of dominance: The cultural reconstruction of the British elite in an age of revolutions”, Willem Melching and Wyger Velema (eds.), Main Trends in Cultural History: Ten Essays (Amsterdam, 1994).

“The reach of the state, the appeal of the nation: mass arming and political culture in the Napoleonic wars”, Lawrence Stone (ed.), An Imperial State at War: Britain from 1689-1815 (London, 1993).

“What is to be expected from the people? Civic virtue and the common man in England, 1700-1760”, Gordon J. Schochet (ed.), Politics, Politeness, and Patriotism (Folger Institute, Washington, DC, 1993).

Introductory essay, Crown Pictorial: Art and the British Monarchy (Yale Center for British Art, New Haven, 1990).

“Britain 1714-1815”, New Encyclopedia Britannica (Chicago, 1990)

“Radical patriotism in 18th century England”, Raphael Samuel (ed.), Patriotism: The Making and Unmaking of British National Identity (London, 3 vols, 1989)

“Historical background to the English Rococo”, The Rococo: Art and Design in Hogarth’s England, Victoria and Albert Museum, 1984.

c) Miscellaneous Essays

The Indian armed forces and politics since 1947: Putting difference in context. Nehru Memorial Lecture 2003: www.cambridgetrusts.org/partners/nmt-memorial-lectures.html

Another Making of the English Working Class: The Lash and the Imperial Soldier, Socialist History Society Occasional Paper, 2003.

Britain as Europe (Beall-Russell Lecture, Baylor University, 2000); revised version in New Britain - the Report (Smith Institute, London, 2001); re-printed in D. and M. Leonard (eds.), The Pro-European Reader (London, 2002)

Britishness in the 21st Century (Prime Minister's Millennium Lecture, 1999, 10 Downing Street web-site)

Shakespeare and the Limits of National Culture (Hayes Robinson Lecture, Royal Holloway College, 1999)

d) Articles:

"Gendering the Globe: The Political and Imperial Thought of Philip Francis", Past and Present 209 (2010)

"The Map of Empire: A Conversation with Linda Colley", P-ROK (online), Volume 2, Number 2 (2007)

"The Difficulties of Empire: Present, Past and Future", Common Knowledge 2005. This is the introductory essay to the first of two issues of this periodical I was asked to organize addressing intellectual strategies in regard to empire. A revised and amplified version was published, at the editor's request, in Historical Research, 79 (2006).

"Perceiving Low Literature: The Captivity Narrative" (Bateson Lecture), Essays in Criticism 53 (2003)

"Britain and Islam 1600-1800: Different Perspectives on Difference" The Yale Review, 88 (2000); annotated version in Mare Liberum: Revista de História dos Mares 22 (2001).

"Going native, telling tales: captivity, collaborations and empire", Past and Present, 168 (2000)

"The imperial embrace", The Yale Review 81 (1993).

"Britishness and otherness: an argument", Journal of British Studies 31 (1992). Revised version printed in Michael O'Dea and Kevin Whelan (eds.) Nations and Nationalisms: France, Britain, Ireland and the Eighteenth Century Context, Voltaire Foundation, Oxford, 1995. Japanese translation of original article, Shiso (1997).

“Whose nation? Class and national consciousness in Britain 1750-1830”, Past and Present 113 (1986).

“The politics of eighteenth-century British history”, Journal of British studies 25 (1986).

“The apotheosis of George III: loyalty, royalty and the British nation 1760-1820”, Past and Present 102 (1984).

“Eighteenth-century English radicalism before Wilkes”, Transactions of the Royal Historical Society XXXI (1981).

“The people above in eighteenth-century Britain”, Historical Journal XXIV (1981).

“The principles and practice of eighteenth-century party”, Historical Journal XXII (1979) with M.A. Goldie

“The Loyal Brotherhood and the Cocoa Tree: the London organization of the Tory party, 1727-1760”, Historical Journal XX (1977).

“The Mitchell election division, 24 March 1755”, Bulletin of the Institute of Historical Research XLIX (1976).

“Disraeli in 1851: Young Stanley as Boswell”, Historical Studies XV (1972) with J.R. Vincent.

In press: “Empires of Writing: America, Britain and Constitutions, 1776-1848”
Law and History Review Spring, 2014

“The Global and the Nation State: Re-writing the history of constitutions”, to be published in Indian Economic and Social History Review in 2014

AWARDS AND HONOURS

2013: Old Dominion Professorship in the Humanities, Princeton University for 2013-14 [declined]
Birkelund Fellowship, Cullman Center for Scholars and Writers, New York Public Library

2012: Honorary degree, University of Hull

- 2010: Fletcher Jones Distinguished Fellowship, Huntington Library, CA
Elected Fellow of Academia Europaea
- 2009: Awarded C.B.E. for services to history in the New Years Honours List
(U.K.)
- 2006: Honorary degree, University of Bristol
- 2005: Honorary degree, University of East Anglia
Honorary Fellowship, Christ's College, Cambridge
Visiting Fellowship, Humanities Research Centre, ANU, Canberra
Glaxo-Smith-Kline Senior Fellowship, National Humanities
Center, North Carolina
- 2004: Honorary degree, University of Essex
Elected Fellow of the Royal Society of Literature
- 1999: Hooker Distinguished Visiting Professorship, McMaster University
Elected Fellow of the British Academy
- 1998: Leverhulme Senior Personal Research Professorship
Honorary degree, University of Southbank
- 1993: Wolfson Prize for Britons: Forging the Nation 1707-1837
- 1991: Fellow of the Whitney Humanities Center, Yale University
- 1988: Visiting Fellowship, St.John's College, Cambridge University
Elected a Fellow of the Royal Historical Society
- 1987: Senior Faculty Fellowship, Yale University
- 1983: Morse Fellowship, Yale University
- 1976: Research Fellowship, Huntington Library, California
British Academy Research Award
- 1975: Eugenie Strong Research Fellowship, Girton College, Cambridge.

MAJOR PUBLIC AND NAMED LECTURES

Scheduled:

- 2015: Aylmer Lecture, University of York
2015: Robbs Lectures, University of Auckland, New Zealand

- 2014: Ralph Miliband Lecture, London School of Economics
Keynote speaker, International Graduate Historical Studies Conference,
Central Michigan University
- 2013: Margaret Macmillan Lecture in International History, University of
Toronto
Washington History Seminar, Woodrow Wilson Center
- 2012: Coffin Memorial Lecture, Institute of the Americas, University of
London
Jón Sigurðsson Memorial Lecture, University of Iceland
Iredell Lecture, University of Lancaster
- 2011: Keyser Lecture, George Washington University
Annual ISEHR Lecture, University of Delhi
Ubbelohde Lecture, Case Western University
Martin Wright Memorial Lecture, Sussex University
Free Thinking Festival Lecture, BBC Radio 3
- 2010: Gordon B. Hinckley Lecture, University of Utah
Bosley-Warnock Lecture, University of Delaware
- 2009: Cardiff University 125 Lecture: Humanities School
Centenary Lecture, University of Bristol
Annual British Scholars Keynote Lecture, University of Texas at
Austin
- 2008: Plenary Lecture, Annual Centre for Gender Studies Symposium,
Cambridge University
Plenary Lecture, Annual North American Society for the Study
of Romanticism Conference, University of Toronto
Keynote address, Conference on Identity, Diversity and the role
of the National Media, Said Business School, Oxford University
- 2007: C.P.Snow Lecture, Christ's College, Cambridge
Mark Fitch Lecture, Victoria County History, London
Annual Lecture for the Centre of Maritime and Imperial History,
National Maritime Museum, Greenwich
Plenary Lecture, Conference on Biography, Schlesinger Library Summer
Seminar, Harvard University
President's Lecture, Princeton University

- 2006: Annual Lecture in International History, London School of Economics
Two days colloquium devoted to my published work, History and Literature Program, Harvard University
- 2005: Byrn Lecture, Vanderbilt University
Leading Plenary Lecture, Anglo-American Conference, Institute of Historical Research, University of London
- 2004: Roy Porter Memorial Lecture, University of London
Chancellor Dunning Trust Lecture, Queen's University, Kingston, Canada
- 2003: Bateson Lecture, Oxford University
Nehru Memorial Lecture, London School of Economics
Cust Lecture, University of Nottingham
- 2002: Raleigh Lecture, British Academy
- 2001: Ena H. Thompson Lectures, Pomona College, California
- 1999: Prime Minister's Millennium Lecture, 10 Downing Street
Lewis Walpole Library Lecture, Yale University
Beall-Russell Lecture, Baylor University
- 1998: James Ford Special Lecture, Oxford University
Hayes Robinson Lecture, Royal Holloway, London
Bliss Carnochan Lecture, Stanford Humanities Center
- 1997: Trevelyan Lectures, Cambridge University
Wiles Lectures, Queen's University, Belfast
- 1996: Homer D. Crotty Lecture, Huntington Library, California
Plenary Lecture, Global History Conference, University of Utah
- 1995: Distinguished Lecture in British History, University of Texas at Austin
Special Lecture on Transformations in British Culture, Royal Society of Arts
- 1994: Anstey Lectures, University of Kent
Annual Thayer Lecture, Randolph-Macon Woman's College
William F. Church Memorial Lecture, Brown University
- 1993: European Lothian Lecture, Royal Museum of Scotland, Edinburgh.

Plenary address, North American Conference of British Studies,
Montreal

1985: Annual public lecture for the Past and Present Society, London

1980: Royal Historical Society Lecture, London

In the past six years, I have also delivered academic papers/led workshops at the University of Uppsala; The Committee on Global Thought, Columbia University; The Transnational and Global History Seminar, Oxford University; The British Academy, London; The Long Eighteenth Century Seminar, Huntington Library, Pasadena, CA; The Swedish Collegium for Advanced Study in the Social Sciences, Uppsala; The International Institute, UCLA; The Yale Legal Theory Workshop; Lingnan University, Hong Kong; University of Sydney; ANU, Canberra; the Legal History seminar, University of Virginia; Humanities Institute, Stony Brook, SUNY.

TEACHING EXPERIENCE

2003-: At Princeton, I currently deliver undergraduate survey lectures on Britain 1688-1815 and 1815-1945. I have also taught junior seminars on travel and travel writing in the 18th century, and on history and life-writings, 1600-1918. I currently offer a two semester graduate seminar on British history in a European, imperial and global context 1700-1970, and have co-taught graduate seminars with Professor Daniel Rodgers on British and American empire in comparison and context, and with Professor David Bell on Britain and France in the long 18th century. I am currently supervising six history graduate students at Princeton University.

Together with Professors David Bell and Jonathan Israel, I run a senior seminar on new research in the 18th century that meets at the Institute of Advanced Study and at the Department of History at Princeton. I am also running with Professor Rana Mitter of Oxford University a three-year long series of seminars for interested faculty and graduate students, meeting at our respective Universities, and organized around the theme of "Political Membership: Global Histories"

1999-2003: As a Leverhulme Senior Research Professor, I was not encouraged by L.S.E. to engage in teaching, but I initiated a senior research seminar with Professor Catherine Hall at the Institute of Historical Research: "Reconfiguring the British: Nation, Empire, World, 1600-1900".

1982-98: Yale University: Undergraduate Courses included lecture series on British domestic and imperial history 1688-1815, and 1815-1945; and on Europe

and the World in the 18th Century. Undergraduate Seminars offered included Radicalisms in the 18th century; Britain and the American Revolution; Women and Power since 1700; British Encounters with Difference, 1690-1800. Graduate Seminars included: France and Britain in the 18th century (with Professor David Bell); Nationalism and Imperialism 1700-1914; Problems in British History 1700-1900; and The Visual and the Historian.

1977-81: Cambridge University: one to one teaching on British and Continental European history from the early modern period.

SELECT LIST OF DOCTORAL STUDENTS WHO HAVE COMPLETED IN CHRONOLOGICAL ORDER:

Paul Kleber Monod, "For the king to enjoy his own again: Jacobite political culture in England 1688-1788" (Yale, 1985)

Book: Jacobitism and the English people 1688-1788 (1989)

Kathleen Wilson, "The rejection of deference: urban political culture in England 1715-1785" (Yale, 1985)

Book: The sense of the people: politics, culture and imperialism in England 1715-1785 (1995)

Jan M. Albers, "Seeds of contention: society, politics and the Church of England in Lancashire 1689-1790" (Yale, 1988)

Jeffrey Auerbach, "Exhibiting the nation: British national identity and the Great Exhibition of 1851" (Yale, 1995).

Book: The Great Exhibition of 1851: A Nation on Display (1999)

James J. Caudle, "Measures of allegiance: sermon culture and the creation of a public discourse of obedience and resistance in Georgian Britain 1714-60" (Yale, 1995)

Jennifer L. Hall, "The refashioning of fashionable society: opera-going and sociability in Britain 1821-1861" (Yale, 1996)

Book: Fashionable Acts: Opera and Elite Culture in London, 1780-1880 (2007)

Susie L. Steinbach, "Promises, promises: not marrying in England, 1780-1920" (Yale, 1996)

Accepted for publication by Weidenfeld & Nicolson

Stephanie L. Barczewski, "'Nations make their own gods and heroes': The Legends of King Arthur and Robin Hood in British Political Culture, 1789-1901" (Yale, 1996)

Book: Myth and National Identity: The Legends of King Arthur and Robin Hood in

19th-Century Britain (2000)

Bruce P. Smith, "Circumventing the jury: petty crime and summary jurisdiction in London and New York city 1790-1855" (Yale, 1996)

J.A. Eglin, "Venice in the British political imagination, 1660-1797" (Yale, 1996)
Book: Venice Transfigured: The Myth of Venice in British Culture, 1660-1797, (2000)

Andrew Jacobson, "Power and Urban Space in London and Paris, 1790-1830" (Yale, 1998)

Maya Jasanoff, "French and British imperial collecting in Egypt and India, 1780-1820" (Yale, 2002)
Book: Edge of Empire: Conquest and Collecting in the East 1750-1850, (2005)

Jason T. Sharples, "The Flames of Insurrection: Fearing Slave Conspiracy in Early America, 1670-1780" (Princeton, 2010)

Hannah Weiss-Muller, "An Empire of Subjects: Unities and Disunities in the British Empire, 1760-1790" (Princeton, 2010)

Christienna Fryar, "The Measure of Empire: Crisis and Responsibility in Post-Emancipation Jamaica" (Princeton, 2011)

William Deringer, "Calculated Values: The Politics and Epistemology of Economic Numbers in Britain, 1688-1738" (Princeton, 2012, with Professor Michael Gordin)

Padraic Scanlan, "MacCarthy's Skull: The abolition of the slave trade in Sierra Leone, 1790-1823" (Princeton, 2013)

7. ACADEMIC ADMINISTRATIVE EXPERIENCE

- 2007-12: Board Member and Trustee, Princeton University Press
- 2007-11: Davis Center Board, Princeton University
- 2006-: European History Task Force, Princeton University
- 2003-: Irish Studies Committee, Princeton University
- 1997: Tanner Lectures Committee, Yale University
- 1993-7: Yale Council on West European Studies, Yale.
- 1991-3: Executive Committee, Department of History, Yale University
- 1988-96: Director of the Lewis Walpole Library, Yale University
- 1988-90: Director of Graduate Studies, Department of History, Yale
- 1988-94: Humanities Advisory Committee, Yale University
- 1987-97: Advisory Board, Yale Center of British Art

1981-82: Director of Studies in History, Christ's College, Cambridge

8. OTHER ACADEMIC AND PUBLIC SERVICE ACTIVITIES

2013-: International advisory board, Scottish Historical Review

2012-: Research Committee, British Museum

2011-: Editorial and Advisory Board, Indian Economic and Social History Review

2006-: Editorial Board of Common Knowledge

1999-2003: Board of the British Library

1999-2003: Council of Tate Gallery of British Art

1999-: Editorial Board of London Review of Books

1999-: Editorial Board of The British Art Journal

1998-2003: Advisory Council, Paul Mellon Centre for Studies in British

1995-8: Council of North American Conference on British Studies
Art

1990-98: Editorial Board of Journal of British Studies

1987-90: Editorial Board of Eighteenth-Century Studies

1983-86: Editorial Board of Journal of Modern History

I regularly review academic manuscripts for Y.U.P., O.U.P., H.U.P. and other academic presses. I occasionally write and review for the British and American newspaper and periodical press on historical and political subjects (Guardian, Times, The New Republic, New York Review of Books, London Review of Books, etc.). I appear occasionally on television and radio programmes on history, cultural events and politics. I am regularly invited to supply historical background to policy-makers in London, Brussels and Washington, especially on issues to do with nationalism, imperialism, identity, constitutionalism etc.